

Playday 21 June 2025

Giuseppe Verdi: Messa da Requiem for soloists, choir and orchestra

An informal day of rehearsing and playing through Verdi's masterpiece

Run- through from 6pm. All welcome. Retiring collection.

The day is organised by Philharmonia Britannica, a registered charity No. 1128705, established 2009

Our soloists are:

Marianne Town Smith - Soprano
Cassandra Manning - Mezzo- Soprano
Mike Wells - Tenor
Nick Marsden - Baritone

Our leader is: George Mattar

Our conductor and musical director is: Peter Fender

Our orchestra consists of principals and regulars of PB as well as other first time PB players supported by students of the Royal Academy of Music and Trinity Laban Conservatoire in the horns and brass sections.

The choir is an amateur ad hoc group many of whom have enjoyed singing under the baton of Peter Fender before.

A list of all participants is on the following two pages, sorted alphabetically unless parts have been allocated prior to print. Orchestra principals are marked in colour.

PB is open to all and you are welcome to join our mailing list for future playing or singing opportunities. As you are taking part today and many of you have supported this event by paying subs or making donations you are also considered members of PB under the orchestra's constitution. Please therefore join our 2025 AGM in the afternoon to elect this years' committee.

Singers Verdi Requiem Column 1

Alto 1

Jan Williams

Singers Verdi Requiem- Column 2

Joan Argentesi	Soprano	Roger Byard	Tenor
Sue Byard	Soprano	Helen Miller	Tenor 1 (Sanctus - choir 1)
Jane Crispin	Soprano	Peter Kendall	Tenor
Naomi Elton	Soprano	Graham Rowbotham	Tenor
Karen MacAuslan	soprano	James Tilley	Tenor
Georgie Ray	Soprano	Karen Wheeler	Tenor
Claudine Rice-Lecroart	Soprano or Alto	Michael Woods	Tenor
Marie-Anne Tilley	Soprano	Ruth Yeo	Tenor
Charlotte Town	Soprano	John Whitehead	Tenor 1
Jackie Wong	Soprano	Chris Barnett	Bass
J Mansel Bentley	Alto	Chris Burfoot	Bass
Graham Burfoot	Alto	Brian Fine	Bass
Marion Chase	Alto	Martin Parrott	Bass 1
Maggie Coster	Alto	Richard Prescott	Bass
Heather Devine	Alto	Dan Simons	Bass
Carol Fine	Alto	Andrew Shepherd	Bass
Hazel Halse	Alto 2	Max Zanotti	Bass
Mary Matthews	Alto		
Rebecca Rawlings	Alto		
Deb Tanner	1st alto (choir 1)		
Louise Vialard	Alto		

Players List Verdi Requiem 21 June 2025

Name	Instrument
George Mattar	Leader
Chris Barnett	Violin
Guy Burkill	Violin
Norma Fender	Violin
Diana Florez	Violin
Lee Jonas	Violin
Michael Malone	Violin
Jeannie Okikiolu	Violin
Rita Wall	Violin
Susan Whittaker	Violin
Thomas Williams	Violin
Jarrod Williams	Violin
Melanie Wong	Violin
Rosemary Cook	Viola
Maggie Miles	Viola
Paul Silverman	Viola
Philip Austin	Cello
Alex	cello
Yuwei Chen	Cello
Laura Hechler	Cello
Adrienne Quartly	Cello
Clarissa Dann	String bass
Jan-Stefan Van der Walt	String bass

Woodwind	
Maren Heidemann	Flute
Lauren Rosenblatt	Flute
Kate Walsh	Flute/Piccold
Jeremy Lucas	Oboe
Anthony Baker	Oboe
Susan Moss	Clarinet
Quentin Maxwell-Jackson	Clarinet
David Robson	Bassoon
Lou Emmel	Bassoon
Thomas Feild	Bassoon
Valerie Lagrue	Bassoon
Horns	
Hannah King	Horn
Rose Frederick	Horn
Adrian Norris	Horn
Peter Raistrick	Horn
Peter Raistrick Brass	Horn
	Horn Trumpet
Brass	
Brass Cliff	Trumpet
Brass Cliff Liv Munday	Trumpet Trumpet
Brass Cliff Liv Munday Kerensa Newcombe	Trumpet Trumpet Trumpet
Brass Cliff Liv Munday Kerensa Newcombe Sean Hartman	Trumpet Trumpet Trumpet Trumpet
Brass Cliff Liv Munday Kerensa Newcombe Sean Hartman Michael Simpson	Trumpet Trumpet Trumpet Trumpet Trumpet
Brass Cliff Liv Munday Kerensa Newcombe Sean Hartman Michael Simpson Joshua Eccles	Trumpet Trumpet Trumpet Trumpet Trombone Trombone
Brass Cliff Liv Munday Kerensa Newcombe Sean Hartman Michael Simpson Joshua Eccles Adrian Pulham	Trumpet Trumpet Trumpet Trumpet Trombone Trombone Trombone
Brass Cliff Liv Munday Kerensa Newcombe Sean Hartman Michael Simpson Joshua Eccles Adrian Pulham Roland Marshall	Trumpet Trumpet Trumpet Trumpet Trombone Trombone Trombone

<u>Verdi: Requiem – one-day schedule</u>

10.00 Get-in

10.40-13.15 Session 1

{arrive: choir/SAT/strings/woodwind/horns/timps}

10.40 Choir warm-up

10.45 No.2d [2222 1000 Tmp] SAT Choir

11.06 No.2f [2122 4000] SA {arrive: horns 2-4}

11.17 No.5 [3224 4000] SA Choir

11.33 No.1 [3224 4000 Tmp] SATB Choir {arrive: B}

11.54 Break

12.09 No.2g [3224 4000] T

12.21 No.2b [0224 4000 BD] B {arrive: BD}

12.38 No.2a [3224 4431 Tmp BD] Choir {arrive: tpts, tbs, tba}

12.55 No.2c [3224 4431 Tmp BD] A Choir

13.15-14.15 Lunch

14.15-16.45 Session 2

14.15 No.3 [3224 4431 Tmp] SATB

14.43 No.7 [3324 4431 Tmp BD] S Choir

15.04 No.2e [3324 4431 Tmp BD] SATB Choir

15.20 No.2h [3324 4431 Tmp BD] B Choir

15.36 Break

15.51 Housekeeping announcements (before anyone leaves)

15.51 No.2i [3324 4431 Tmp BD] SATB Choir {leave: S}

16.08 No.4 [3324 4431 Tmp] Choir x 2 {leave: tpts}

16.30 No.6 [3224 4031 Tmp BD] ATB

16.45-18.00 Break

18.00-19.30 Run-through

20.00 Get-out